1877
June 4
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THIRD PORTION.

CATALOGUE

OF

THE THIRD PORTION OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow;

Comprising German and Venetian Glass, Limoges Enamels, Hispano-Mauro and Majolica Ware, Greek and Etruscan Pottery, Persian and Della Robbia Ware, Arms, and Metal Work:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 37549

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 4, 1877,

And three following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THIRD PORTION.

Fifteenth Day's Sale.

On MONDAY, JUNE 4, 1877,

AT ONE O'CLOCK PRECISELY.

GLASS.

2322 Thirty-five plain old wine-glasses
2323 Thirty-six ditto
2324 Forty-four ditto, with spiral lines in the stems
2325 Six, with spiral lines; and three, with plain stems
2326 A large plain goblet; and a barrel-shaped bottle
2327 A cup, engraved with sportsmen, with twisted handle; and a reversible wine-glass
2328 A small mug, of opalized Bristol glass, painted with a lady's portrait; and a glass saltcellar, said to be of Scotch manufacture

VENETIAN GLASS.

2329 A goblet, with cover, having round the middle an imitation chain of green glass with embossed cameo heads, &c.—$8\frac{3}{4}$ *in. high*
2330 A shaped Venetian glass, mounted on silver foot
2331 A goblet, with moulded bowl
2332 A large blue goblet, with oval fluted bowl
2333 A beaker, with spiral white lines; and a small ewer

2334 A fine tall drinking-glass, elaborately twisted stem, with colours inside and blue coloured crests on the heads—*height* 14 *in.*

2335 The companion glass, with less colour—*height* 14 *in.*

2336 Another, larger bowl, with projections on ditto, and white flower in centre of stem—*height* 14 *in.*

2337 A tall glass, of the same character, formed from two glasses, and ruby colour in the centre of stems

2338 A curious glass, to hold flowers, the bowl in form of a violin, with blue glass wings

2339 One, with the bowl in form of a double scallop-shell with a circular patera above, and enriched with blue wings. *Exhibited at Leeds*

2340 The companion glass, different bowl, with blue lines in the patera, and blue wings

2341 One, in form of a scallop-shell, no patera, with blue colour wings and flower

2342 A curious glass, in form of a lobster with six blue claws and short blue stem—*height* 13 *in. Exhibited at Leeds*

2343 Another, in form of a chimera—*height* 13. *Exhibited at Leeds*

2344 A handsome drinking-glass, large bowl with rich twisted stem, a flower in centre—*height* 12 *in.*

2345 A ditto, large bowl, twisted stem, enriched with blue colour—*height* 12 *in.*

2346 A smaller ditto, large bowl, diamond engraving with rich blue colour in the stem—*height* 7 *in.*

2347 The companion, with diamond engraved arms on the bowl, a coronet above, and rich blue on the stem—*height* 7 *in.*

2348 Another drinking-glass, twisted stem with lighter blue ornaments, and embossed in trellis-form bowl—*height* 7 *in.*

2349 Another, bell-shaped bowl, less colour in stem—*height* 7½ *in.*

2350 Another, bell-shaped bowl, fluted lighter blue in stem—*height* 6 *in.*

2351 A small tazza, with curious twisted pipe with blue lines in stem—*height* 4½ *in.*

2352 A tazza, with cup-form bowl, ornamented stem with blue colour, the bowl and foot diamond engraved—*height* 5 *in.*

2353 A similer tazza, ornamented stem with blue glass—*height* 7 *in.*

2354 An elegant tazza, twisted stem, with blue glass embossed bowl—*height* 6 *in. Exhibited at Leeds*

2355 One similar, embossed bowl, lighter blue in stem—*height* 6 *in.*

2356 A drinking-glass, bell-shaped bowl, embossed blue on stem—*height* 6 *in.*

2357 A tazza, ornamented stem with blue colour, very flat bowl—*height* 5 *in.*

2358 A ditto, cup-shaped bowl—*height* 4½ *in.*

2359 One, with plain stem, oval-shaped bowl, with blue line on edge, and blue rings suspended—*height* 5½ *in.*

2360 A tazza, with bowl with double layer of glass, bell-formed foot, with rings of blue ornaments—*height* 5 *in.*

2361 A tall straight bowl glass, with blue line on top edge—*height* 7½ *in.*

2362 A vase, with opaque ornaments and irregular blue line on neck—*height* 6½ *in.*

2363 A biberon, with blue ornamental glass on handle and spout—*height* 7 *in.*

2364 A small vase, with ornamental handle and spout, two rows of blue lines on top—*height* 5½ *in.*

2365 The companion vase—*height* 5½ *in.*

2366 A smaller vase, similar shape, with three masks—*height* 4½ *in.*

2367 A cup, on low foot, with blue line ornaments on bowl—*height* 2½ *in.*

2368 A drinking-glass, polygonal bowl, the stem ornamented blue—*height* 5½ *in.*

2369 A liqueur glass, very small bowl and twisted stem—*height* 4¼ *in.*

2370 A tazza, with bent stem in form of a bird, the bowl octagonal—*height* 8 *in.*

2371 A tall glass, with siphon inside the bowl, the boss of the stem with three spikes and blue glass ornaments between—*height* 8½ *in. Exhibited at Leeds*

2372 A tall champagne-glass, twisted stem ornamented in blue—*height* 13 *in.*

2373 Another, with ornamented twisted stem—*height* 13 *in.*

2374 A blue flower-glass, with long neck, the lower part in form of a bunch of grapes—*height* 8½ *in.*

2375 A large tazza, with diamond engraving and blue line on top—*height* 3 *in. diam.* 9 *in.*

2376 A tazza, with cup-form bowl, the stem with yellow lines and two flowers—*height* 5 *in.* *Exhibited at Leeds*

2377 An encrusted bell-shaped vase, with handle, blue line on top—*height* 3½ *in.*

2378 A frosted and fluted bottle, with pewter stopper—*height* 9 *in.*

2379 A large frosted bowl, with handle, blue line on rim—*height* 5 *in. diam.* 7½ *in.*

VITRO DI TRINA.

2380 A large sweetmeat-bowl and cover—*height* 11 *in. diam.* 8 *in.*

2381 A large bowl, scallop sides—*height* 3 *in. diam.* 10 *in.*

2382 A dish—*diam.* 10 *in.* *Exhibited at Leeds*

2383 A tall goblet and cover—*height* 15 *in.* *Exhibited at Leeds*

2384 An elegant vase and cover, with two handles—*height* 8 *in.*

2385 An elegant bowl, of the finest laticinio thread—*height* 2¾ *in. diam.* 7 *in.*

2386 A tazza, with scallop edge—*height* 5 *in. diam* 6½ *in.*

2387 A tazza, with plain edge—*height* 4½ *in. diam.* 6 *in.*

2388 An elegant bowl-shaped tazza—*height* 5½ *in. diam.* 5 *in.*

2389 A globular bottle, narrow neck—*height* 7 *in.*

2390 A wine-glass, with loose cover

OPAL GLASS.

2391 A tazza, opalized

2392 A ditto fluted bowl, with two indentations

2393 A ditto goblet, small, on foot—*height* 2¼ *in.*

2394 A circular fluted scent-bottle, with silver top, on three feet—*height* 3½ *in.*

2395 The companion bottle

2396 A cup, with indented lip and landscape in black, pencilled all round—*height* 2 *in.*

2397 A large jar-shaped bottle, splashed blue, with white foot—*height* 7 *in.*

2398 A smaller ditto, splashed blue—*height* 3½ *in.*

2399 A tall fluted pilgrim's bottle, coloured to imitate tortoiseshell—*height* 10 *in.*

2400 A tall fluted bottle, in Schmelze, with pewter stopper—*height* 9 *in.*

2401 A small cylinder-form ruby bottle, on silver-gilt stand, with cover—*height* 7 *in.*

2402 A gourd-shaped bottle, light-blue—*height* 5 *in.*

2403 A dark-blue bottle, with narrow neck and stripes of gold—*height* 5 *in.*

2404 A tall drinking-glass, the body purple, the stem and rim clear glass—*height* 9½ *in.*

2405 A hock-glass, purple, the centre boss clear glass—*height* 6 *in.*

2406 A dark-blue enamelled plate, with white scroll border and ornaments—*diam.* 8¼ *in.* *Exhibited at Leeds*

2407 The companion plate. *Exhibited at Leeds*

2408 An elegant tall vase, the handle wanting, oviform, with broad indented lip, ornamented with enamelled scrolls and devices in green, blue, and white—*height* 18 *in.* *Exhibited at Leeds*

2409 A small opaque white vase, with two handles—*height* 3 *in.*

2410 An opaque white jug, with handles, metal cover, and rim at the bottom, with Chinese subjects and ornaments—*height* 4½ *in.*

2411 A frosted pot and cover, in form of a barrel, with bands of white enamel—*height* 8 *in.*

2412 A frosted fluted bottle, with pewter stopper—*height* 5½ *in.*

2413 A tall flower-glass, with white ribs, supported by a mermaid—on chased metal foot—*height* 11 *in.*

2414 The companion, with statuette of a monk—*height* 12 *in.*

LIMOGES ENAMELS.

2415 The cover of a tazza, painted with Greek combatants on horseback

2416 A similar cover, painted with satyrs and women

2417 An Oblong Plaque, painted with figures in grisaille and gold

2418 A Large Plaque, with figures in gilt metal in relief, with the Crucifixion and four saints—the side of a chasse

2419 A Chasse, with the murder of Thomas à Becket in front, the burial of a saint on the lid, and the Virgin and Saviour under arcades at the ends. *From the Bernal Collection*

2420 A Chasse, with angels in medallions

2421 A Plaque, from a chasse with the scribe in the vision of Ezekiel marking the Elect. *From the Soltikoff Collection. Exhibited at Leeds*

2422 A Morse, with small Limoges plaque painted with St. Michael

2423 A circular dish, one of a pair used in the service of the Mass—9¼ *in. diam. From the Soltikoff Collection*

2424 A Plaque by L. Limousin, with the Virgin and Child—signed, and dated 1540. In Louis XIII. frame

2425 A Tazza, painted with the Israelites gathering manna, by P. Raimond—dated 1556

2426 A Plate, painted with a subject illustrating the month of August, by P. Raimond—8 *in. diam.* Signed and dated 1565

2427 A Casket, with five plaques in grisaille, representing the Labours of Hercules

2428 A Casket, with five plaques painted with classical subjects in grisaille—signed J. D., mounted with silver

2429 A plate, with sheep-shearing in colours, representing the month of July—9¾ *in. diam. Exhibited at Leeds*

2430 A pair of plaques, painted with Moses and the burning bush and gathering of the manna

2431 A Plaque, with a shepherd and shepherdess with sheep, by Pierre Courtois, and old French inscription—signed P. C., and dated 1550

2432 A plaque, painted with Christ before Pilate, in the style of Pierre Courtois

2433 A plaque, with Christ mocked. *Exhibited at Leeds*

HISPANO-MAURO LUSTRED WARE.

2434 A Plateau, with raised centre and leaves in relief round the border—18¾ *in. diam.*

2435 Another, with a shield-of-arms in the centre—17¾ *in.*

2436 Another, with the arms of Castile in the centre—17½ *in.*

2437 Another, with a shield-of-arms in the centre—18 *in.*

2438 Another, with a lion rampant on a shield on raised centre—14½ *in.*

2439 Another, with circular shield on raised centre—14½ *in.*

2440 A tazza, with scroll ornaments, with a bird in the centre—9¼ *in.*

2441 A plate, painted with a bird in the centre—8 *in. diam.*

2442 A plate, with scroll ornaments—7¾ *in.*

2443 A lustred eggcup

MAJOLICA SGRAFFIATO WARE.

2444 A deep plateau, engraved with a lion rampant on a shield in the centre—14¾ *in diam.*

2445 A deep plate, with a Maltese cross in the centre, and border of radiating ornaments—12 *in. diam.*

2446 A plate—10 *in. diam.*

2447 A bottle, in the shape of a spread eagle

2448 A Ewer, with trefoil lip and twisted handle, with scroll foliage and an amorino on a lion in a medallion—9 *in. high*

2449 A plaque, with circular top, with head of Aristotle

2450 A plate, with a shield bearing a monogram, a cherub on the top—12¾ *in. diam.*

2451 A deep plate, with a bust of a lady holding two hearts, on the border initials and scroll ornaments in the centre—15½ *in. diam.*

2452 A plate, with an escutcheon of arms in the centre

2453 A deep ditto green glaze, with a fish in the centre

URBINO WARE.

2454 A plate, painted with David and Goliath

2455 A plate, with a subject from the story of Dido and Æneas

2456 A small plate, painted with trophies in brown on blue ground

2457 A tazza, marbled design

2458 A plate, painted with the Laocoon. *Dated* 1576.

2459 A tazza, with a medallion portrait of a lady and oak-branch border

2460 Another, painted with an interior and figures, and a street view

2461 A plate, with Cain killing Abel

2462 A tazza, painted with figures kneeling before a statue on a pedestal, inscribed L'Idolo

2463 A PLATE, painted with Pluto carrying off Proserpine, by Nicolo da Urbino—10½ *in. diam.*

2464 A deep Faenza-ware plate, with a female saint in the centre and arabesques in blue on the border

2465 A LARGE FAENZA-WARE PLATE, painted with arabesques, a shield-of-arms in the centre, the border grounded alternately in orange and blue

2466 A small deep Faenza-ware plate, painted with a rosette in the centre and ornaments in orange and blue. Signed M. I.—8⅛ *in. diam.*

2467 Another, with scrollwork in white, and shield-of-arms in colour in the centre—7¼ *in. diam.*

2468 A FAENZA PLATE, painted with four amorini bearing torches, &c., two of them riding on a griffin, on dark-blue ground—11 *in. diam.*

2469 A FAENZA GROUP OF THE NATIVITY, forming an inkstand

2470 A Ditto Plate, painted with the Adoration of the Magi—9¼ *in. diam.*

2471 A LARGE FAENZA-WARE DISH, painted in the centre with the Judgment of Paris, the border with cornucopiæ, masks, cherubs' heads, and other decorations. Signed with an undeciphered monogram, and dated 1527—18 *in. diam. Exhibited at Leeds*

2472 A Faenza or Deruta-ware Dish, with shield-of-arms on raised centre, and painted with arabesques, busts, and animals. Signed with monogram A.P.—13 *in. diam.*

2473 A Pesaro-ware fluted tazza, painted with Mutius and Scævola—9½ *in. diam.*

2474 A Castel-Durante plate, painted with a river scene—*diam.* 12 *in.*

2475 A fluted Castel-Durante fruit-dish

2476 A Large Castel-Durante Drug-pot, painted with arabesques in grisaille on zones of alternate blue and orange ground—12 *in. high*

2477 A Pair of Castel-Durante Bulb shaped Drug-bottles, painted respectively with a nude female figure and a bust of a bearded man—14½ *in. high*

2478 A SET OF FOUR LARGE TWO-HANDLED DRUG-VASES, each painted with the two hands of St. Francis, with the stigmata crossed in front of a cross, and a large wreath of leaves and fruit—15½ *in. high*

2479 A Castel-Durante tazza, with a Cupid in the centre

2480 Two Large Pear-shaped Drug-vases, painted with St. John the Baptist and St. Augustine—16½ *in. high*

2481 A Pair of Large Oviform Drug-vases and Covers, painted with the Agnus Dei and wreaths of foliage—16 *in. high*

2482 A Globular Drug-vase, painted with an amorino with flying drapery—12 *in. high*

2483 A Large Oviform Two-handled Drug-vase, painted with a shield-of-arms, and date 1541—15 *in. high.*

2484 A GUBBIO-WARE PLATE, lustred and painted with the Judgment of Paris—10¾ *in. diam.* Signed C. C., and dated 1538. *Exhibited at Leeds*

2485 A LUSTRED PLATE, BY MAESTRO GIORGIO, painted with Vulcan forging arrows for Cupid—10⅜ *in. diam.* Signed and dated 1527

2486 A LUSTRED PLATE BY MAESTRO GIORGIO, painted with Hercules slaying the Centaur Nessus—10¼ *in. diam.* Signed and dated 1527

2487 A LUSTRED GUBBIO-WARE PLATE, with "Agnus Dei" in relief in the centre, and border with acanthus leaves—10 *in. diam.* *Exhibited at Leeds*

2488 A RUBY LUSTRED GUBBIO-WARE PLATE, BY MAESTRO GIORGIO, painted with the Judgment of Solomon—inscription—10½ *in. diam.*

2489 A LUSTRED GUBBIO-WARE DISH, BY MAESTRO GIORGIO, painted in the centre with the infant John the Baptist, and border of floriated scrolls—12½ *in. diam.*

2490 A SMALL DEEP PLATE BY M. GIORGIO, lustred and painted in the centre with a female portrait, and scroll inscribed "Girollima Bella," scroll border—7 *in. diam.*

2491 ANOTHER, the centre painted with an amorino beating a tambourine—dark-blue border with scrolls—6¼ *in. diam.*

End of Fifteenth Day's Sale.

Sixteenth Day's Sale.

On TUESDAY, JUNE 5, 1877,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

2492 A drinking-glass, with diagonal cross-stripes—*height* 7 *in.*
2493 A ditto, very fine laticinio thread
2494 A tall tazza—*height* 7 *in. diam.* 6 *in.*
2495 A ditto—*height* 5 *in. diam.* 7 *in.*
2496 A ditto, with broader stripes—*height* 4 *in. diam.* 6½ *in.*
2497 A fine tall goblet, with embossed surface—*height* 8 *in. diam.* 5 *in.* *Exhibited at Leeds*
2498 A flower-vase, fine laticinio thread, the bulb embossed—*height* 8 *in.*
2499 A ditto, in form of a Venetian lion—on silver chased foot. *Exhibited at Leeds*
2500 A square vase with circular mouth—*height* 4½ *in.*
2501 An elegant low tazza—*height* 2 *in. diam.* 7 *in.* *Exhibited at Leeds*
2502 A bowl with two handles—*height* 2 *in. diam.* 4½ *in.*
2503 A drinking-glass, in form of a boot, with blue stripes and raised buttons, gilt—*height* 8 *in.*
2504 A drinking-glass—*height* 7 *in.*
2505 A tall ditto—*height* 9 *in.*
2506 A ditto, with diagonal cross-stripes—*height* 7¾ *in.*
2507 One, smaller, same pattern, with gilt-metal foot—*height* 7 *in.*
2508 One, with upright stripes of plain glass—*height* 7 *in.*
2509 A cup-form ditto, with diagonal stripes—*height* 5½ *in.*
2510 A small bocale, or tumbler, with similar stripes—*height* 4¾ *in.*
2511 One, with upright stripes—*height* 4¼ *in.* *Exhibited at Leeds*

2512 A small ewer, with handle and spout, with gold, blue and white stripes and threads—*height* 4½ *in.*

2513 A small tumbler, with coloured bands and white thread—*height* 3 *in.*

2514 A square bottle, with narrow circular neck, alternate bands of colours—*height* 4½ *in.*

OPAQUE GLASS AND SCHMELZE.

2515 A drinking-glass, splashed blue and red—*height* 5 *in.*

2516 A small ewer, with handle, similar—*height* 4 *in.*

2517 A bottle, with small neck, similar—*height* 5½ *in.*

2518 A flat-sided round bottle, with hole in the centre, red spots—*height* 5½ *in.*

2519 A tumbler, of Schmelze glass, with large spots of gold—*height* 4 *in.*

2520 A smaller ditto—similar—*height* 3½ *in.*

2521 The companion tumbler—*height* 3½ *in.*

2522 A bowl—similar—*height* 2½ *in. diam.* 3¾ *in. Exhibited at Leeds*

2523 A bottle, hexagonal form, with small circular neck—*height* 5 *in.*

2524 The companion bottle

2525 A globular glass on shaped foot—*height* 9 *in. Exhibited at Leeds*

2526 A bowl—similar—*height* 3 *in. diam.* 7 *in.*

2527 A tazza, on clear glass foot, dark-blue ground and red spots—*height* 2½ *in. diam.* 7 *in.*

2528 A duck, in opaque glass, with blue and red spots

2529 A small flat-fluted tumbler, millefiori—*height* 4½ *in.*

2530 A globular ball, millefiori

2531 A statuette of a negro, with blue dress, holding a cornucopia

2532 A lapis-lazuli colour-cup and saucer

2533 A ditto globular bottle, with silver figure on top. *Exhibited at Leeds*

2534 A tall ewer, with handle and spout, with blue lines and zigzag ornament with fine blue line—*height* 9½ *in.*

2535 One smaller, with blue line and opaque scallop ornament—*height* 5½ *in.*

2536 The companion ewer, with opaque stripes and blue lines—*height* 5½ *in.*

2537 A vase, with opaque scallop ornament and blue wave line round neck—*height* 7 *in.*

2538 The companion vase

2539 A bottle, with long neck, thread stripes, and a line of red on the rim—*height* 6 *in. Exhibited at Leeds*

2540 A tall drinking-glass, the bowl indented to form four sides, a line of blue on the top edge—*height* 8 *in.*

2541 An oviform vase, richly embossed with lions' heads and ornaments; and cover, with bands of blue and white—*height* 11 *in.*

2542 A vase-shaped goblet and cover, fluted—*height* 9 *in.*

2543 A fluted goblet and cover, with embossed stem, the cover with twisted ornament, with birds' heads, &c.—*height* 13 *in.*

2544 An upright goblet, embossed stem, and spirally fluted—*height* 7 *in.*

2545 A taper-shaped goblet, twisted stem, and projecting ornaments at bottom—*height* 8 *in.*

2546 A tall trumpet-shaped champagne-glass, supported on stem—*height* 12 *in.*

2547 A vase-shaped bottle, of fine vitro di trina

2548 A tall double glass for flowers, with three bent spikes projecting from the bulb—*height* 11 *in.*

2549 A tall bell-shaped glass, long stem, with two blue rosettes—*height* 8 *in.*

2550 A tall drinking-glass, with tube in centre, to which another attaches with a horse's forepart and head joined to it—*height* 13 *in*

2551 A glass, in form of an elephant—*height* 5½ *in.*

2552 A drinking vessel, in form of a bear—*length* 9 in. *From the Bernal Collection*

2553 A tall champagne-glass, with embossed stem—*height* 9½ *in.*

2554 A ditto, twisted stem, with colour inside—*height* 11 *in.*

2555 A tall flower-glass fluted, bulb at bottom and indentations at top —*height* 9½ *in.*

2556 A tall bell-shaped drinking-goblet, with diagonal flutes—*height* 8½ *in. Exhibited at Leeds.*

2557 The companion goblet—*height* 8½ *in.*

2558 A small ewer, with handle and broad lip, fluted

2559 A light-green embossed vase, with foot, and three detached rings —*height* 5½ *in.*

2560 A tall bell-shaped drinking-glass, with diagonal flutes, the bowl compressed—*height* 6 *in.*

2561 The companion glass—*height* 6 *in.*

2562 An upright-shaped vase, with large mouth and opaque white stripes—*height* 4 *in.*

2563 The companion vase—*height* 4 *in.*

2564 A goblet, engraved with vine-stems, &c., and with a siphon fixed inside—*height* 6 *in.*

GERMAN GLASS.

2565 A large bocale, with double eagle and various coats-of-arms—*height* 9 *in. diam.* 4 *in. Exhibited at Leeds*

2566 A ditto, with single coat-of-arms, 1685—*height* 12½ *in. diam.* 3 *in.*

2567 A ditto, with a portrait of a lady and inscription, date 1699— —*height* 7 *in. diam.* 3 *in.*

2568 A ditto, with coat-of-arms—*height* 6½ *in. diam.* 2¾ *in.*

2569 A ditto, similar—*height* 7¾ *in. diam.* 3½ *in.*

2570 A blue-glass jug with handle and silver-gilt top, date 1590, enamelled with scrolls and pearls, &c.—*height* 10 *in. From the Bernal Collection*

2571 A white hock-glass, with enamel painting of the Agnus Dei on the bowl, date 1683

2572 A small tumbler, with a Cupid in white and ornaments around, date 1700—*height* 3 *in.*

2573 A wine-glass, the bowl yellow, with engraved flowers—*height* 5 *in.*

2574 The companion

2575 A tumbler, of white glass, with medallions, with coronet and cipher on red ground inlaid, and a border of flowers on the top—*height* 4 *in.*

2576 The companion tumbler

2577 An engraved jug, with handle, inscription in the centre, landscape, &c., round the edge

2578 A decanter and stopper, with long neck, engraved—*height* 11 *in.*

2579 A hock-glass, with landscapes, shipping, &c., finely pencilled—*height* 6 *in.*

2580 A tumbler, with cover, the subject of Actæon very deeply cut in —*height* 8 *in.*

2581 A goblet and cover, engraved, with gold band on edge—*height* 9 *in.*

2582 A ditto, similar, arabesque engraving—*height* 7 *in.*

2583 A ditto, engraved in panels, château, trophies, &c.—*height* 7 *in.* *Exhibited at Leeds*

LIMOGES ENAMELS.

2584 A small circular-headed plaque, with the Nativity in grisaille by P. Raimond

2585 A Set of Four Plaques, with figures of St. Augustine, St. Gregory, St. Ambrose, and St. Martin, by one of the Penicaud family

2586 A Pair of Circular Plaques, with subjects from the Life of Hercules in grisaille by J. Laudin, mounted in old ebony and or-molu frames—7¼ *in. diam.* *Exhibited at Leeds*

2587 A Pair of Circular Plaques, with subjects from the book of Genesis in grisaille—5½ *in. diam.*

2588 An oval plaque, painted with the Baptism of Christ in colours by P. Nouailher. Signed at the back, P. Nouailher, émailleur à Limoges. *From the Bernal Collection.* *Exhibited at Leeds*

2589 A plaque, with St. Scholastica in colours by J. Laudin

2590 A ditto, with Venus and Cupid

2591 A small circular-headed plaque, with half-length figures of three saints

2592 A small ditto, with the Annunciation in grisaille by P. Raimond

2593 A pair of small plaques, with the head of Christ and the Virgin in colours by J. Limousin

2594 A Set of Six Plaques, with subjects illustrating the Lord's Prayer in grisaille

2595 A small coffer, with angels in circular compartments

2596 A set of four small oval plaques, with heads of the Cæsars by J. Laudin

2597 A small oval plaque, with Our Saviour as the Man of Sorrows by Penicaud

2698 An Oviform Ewer, painted with a scriptural subject round the body, and a frieze of children above—*date*, 1564

2599 A TRIPTYCH, the centre plaque painted with a large subject of the Crucifixion, Latin inscription, and date 1584, the wings each with six figures of sibyls with old French inscriptions

2600 A Tazza and Cover, painted with Moses striking the Rock—7½ *in. high*

2601 The head of a crozier, of metal gilt, inlaid with a running scroll pattern of enamel. *Exhibited at South Kensington and Leeds*

2602 The Head of a Crozier, of Byzantine enamel, with metal-gilt figures and Gothic ornaments. *Exhibited at Kensington*

2603 A chasse, formed of metal gilt and plaques of Byzantine enamel with saints and angels and six figures in relief

2604 A SET OF TWENTY-FOUR CURIOUS LIMOGES ENAMELS, representing the History of the Saviour's Life and Death, taken from designs by Albert Durer. *From Mr. Maskell's Collection*

2605 An Ebony Casket, enriched with carved boxwood figures of saints, and inlaid with six panels of Limoges enamel, painted with scriptural subjects

MAJOLICA.

2606 A Montelupo-ware Plate, painted with grotesques, cameos, &c., and shield-of-arms in the centre—*dated* 1594—16½ *in. diam.*

2607 A fluted Montelupo dish, with a coat-of-arms in the centre—18 *in. diam.*

2608 Another, similar—17¾ *in. diam.*

2609 A Montelupo-ware deep plate, painted with a mountebank flourishing two swords—12 *in. diam.*

2610 A Neapolitan-ware drug-pot, painted with St. Martin and the Beggar—*dated* 1698

2611 A Neapolitan-ware Plateau, painted with a king in his car, in the midst of an army, receiving the keys of a city, the border with scrolls and grotesques—15 *in. diam.*

2612 A Ditto, of late Venetian Majolica, painted with an architectural subject in grisaille—15 *in. diam.* Signed with monogram A.F. interlaced with an anchor

2613 A Venetian-ware plate, painted with trophies in grisaille—9½ *in. diam.* Signed A.N.F.

2614 Another, with river scenes and buildings

2615 A ditto

2616 A Neapolitan-ware dish, painted by Gentili

2617 A large plate, of late Majolica ware, with Adam and Eve driven from Paradise

2618 A Pair of Oviform Vases, with serpent handles, painted respectively with a male and a female portrait, arabesques, and shields-of-arms

2619 A large oval dish, painted with arabesques and a figure of Paris in the centre

2620 A bowl, painted with a scriptural subject

2621 A Savona plate, painted with two horsemen in Roman armour, and a coat-of-arms

2622 A Neapolitan-ware tazza, with a general and his army before a fortified city

2623 An Abruzzo-ware plate, painted with amorini, shield-of-arms, and a prelate's hat

2624 A ditto

2625 A ditto

2626 A Large Campana-shaped Vase and Cover, painted with Hercules in the Garden of the Hesperides—19 *in. high*

2627 A pair of cups and saucers, painted with pastoral figures and coats-of-arms

2628 Two square wall-tiles, lustred and painted with the Sacred monogram—10½ *in. square*

2629 A Large Deep Dish, painted with St. Francis standing with a book in his hand, and inscription—15¾ *in. diam.*

2630 Another, with a dog pulling down a stag—16½ *in. diam.*

2631 Another, with a geometrical scale pattern—15 *in.*

2632 Another, with a female bust-portrait—16½ *in.*

2633 Another, with Scipio Africanus in fantastic armour—16 *in.*

2634 Another, with a grotesque subject of a faun sawing off the horns of another faun—16½ *in.*

2635 A Castel-Durante Plate, the centre painted with an amorino and scrolls in white, and trophies on the border—11¾ *in. diam.*

2636 A similar plate, with a laurel-crowned portrait in the centre—9 *in. diam.*

2637 A small oviform fluted Castel-Durante vase—8½ *in. high*

2638 An Oviform Castel-Durante Ewer, painted with the Baptism of Christ

2639 A ditto drug-vase—*dated* 1652

2640 A Castel-Durante or Deruta-ware plate, painted with the arms of the Della Rovere family, and foliated pattern in green—8¼ *in. diam.*

2641 A Gubbio-ware plate, with Curtius leaping into the gulf, inscribed upon the back—9 *in.*

2642 A small Urbino-ware plate—8¼ *in.*

2643 A ditto, with a pastoral subject, inscribed on the back "Aprile"—11 *in diam.*

2644 An Urbino-ware plate, with oak foliage pattern, the device of the Della Rovere family—12 *in. diam.*

2645 An oblong Urbino-ware saltcellar, painted with grotesques. *From Fonthill*

2646 A square altar-shaped saltcellar, painted with grotesques

2647 A Plate, painted with David receiving the shewbread from the priest

2648 Another, painted with a landscape and the arms of the Salviati family—10½ *in. diam.*

2649 A DITTO

2650 A DITTO

2651 A DITTO

2652 A DITTO

2653 AN OVAL DISH, painted with grotesque figures—12¾ *in.*

2654 AN OBLONG PLAQUE, painted with the Temptation, after the print by Marc Antonio after Raffaelle, dated 1523, a monogram on the back—10 *in.* × 7¼. *Exhibited at Leeds*

2655 A SMALL DEEP GUBBIO-WARE LUSTRED PLATE, by MAESTRO GIORGIO, painted with the Prodigal Son, in the style of Albert Durer—8¾ *in. diam.* Signed and dated 1528

2656 A LUSTRED GUBBIO-WARE PLATE, by MAESTRO GIORGIO, painted with Vulcan forging arrows for Cupid —10¼ *in. diam.* Signed and dated 1529

2657 A LUSTRED GUBBIO-WARE PLATE, by MAESTRO GIORGIO, painted with Apollo and Daphne—10¾ *in. diam.* Signed and dated 1529. *Exhibited at Leeds*

2658 A GUBBIO-WARE PLATE, by MAESTRO GIORGIO, dated 1517 and 1518, painted with a border of trophies in blue on gold lustre ground, and with various devices and initials in the centre; there is a similar plate in the British Museum—9½ *in. diam.*

2659 A GUBBIO-WARE LUSTRED PLATE, by MAESTRO GIORGIO, painted with Europa—10 *in. diam.* Signed M°. G°., and dated 1522

2660 A LUSTRED GUBBIO-WARE PLATE, painted with Europa —10 *in. diam.* Dated 1524

End of Sixteenth Day's Sale.

Seventeenth Day's Sale.

On WEDNESDAY, JUNE 6, 1877,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

2661 A tall octagonal drinking-glass, with blue and white ornaments on stem—*height* 9 *in.*

2662 A tall drinking-glass, with embossed openwork stem—*height* 8¼ *in.*

2663 A drinking-glass, with ornamental and fluted boss stem—*height* 8 *in.*

2664 A low glass, with octagonal bowl and ornamented stem—*height* 5½ *in.*

2665 One, with circular mouth and taper stem—*height* 6 *in.*

2666 A glass, with fluted globular stem—*height* 7 *in.*

2667 A bell-shaped bowl, with ornamented stem—*height* 7 *in.*

2668 A small fluted bowl, with two handles—*diameter* 3½ *in.*

2669 A vase and cover, with an enamel ball inside—on vitro di trina foot

2670 A vase, with embossed stem—*height* 7 *in.*

2671 A ruby glass bowl, fluted—on chased metal foot

2672 A wine-glass, engraved with grapes, birds, and foliage on bowl—*height* 6 *in.*

2673 The companion glass

2674 An engraved tumbler, with escutcheon and flowers—*height* 3¾ *in.*

2675 The companion tumbler

2676 A drinking-glass, the bowl clear, the stem and foot vitro di trina

2677 Another, similar—*height* 5¼ *in.*

2678 An octagonal bowl glass, embossed stem, a band of white on the bowl—*height* 6¼ *in.*

2679 A drinking-glass, with scroll border—*height* 5¼ *in.*

2680 One, engraved with flowers—*height* 5¼ *in.*

2681 One, taller, projecting flutes on bottom of bowl, and fluted stem—*height* 6½ *in.*

2682 A plain drinking-glass, with bell-shaped bowl—*height* 4¾ *in.*

2683 A drinking-glass, with slight engraving of birds and foliage—*height* 5¾ *in.*

2684 A bottle, with long neck, ornamented with opaque festoons—*height* 5½ *in.*

2685 A wine-glass, with embossed stem, gilt, the bowl exquisitely enamelled with leaves, birds, and devices—*height* 4¾ *in. A rare and fine specimen*

2686 A flat round bottle, yellow ground, splashed with white, red, &c.—*height* 4 *in.*

2687 A flat oblong bottle, white opaque glass, with blue and white stripes, with gilt mounting and stopper—*height* 6 *in.*

2688 A jug, of ruby glass, mounted with silver handle, and base moulding—*height* 6 *in.*

2689 A tall tazza, with embossed stem—*height* 8½ *in. diam.* 5½ *in.*

2690 A bowl fluted, the foot embossed, with two handles—*height* 6½ *in. diam.* 4¾ *in.*

2691 A goblet, with bands and projecting glass on bowl, fluted stem—*height* 9½ *in. diam.* 4¼ *in.*

2692 A tall vidercom, with bands of vitro di trina—*height* 9½ *in. diam.* 3 *in.*

2693 A vase, with three projecting knobs on bowl, the stem embossed—*height* 8 *in. diam.* 3½ *in.*

2694 A tall ewer, fluted, with handle, and with ornaments round the neck—*height* 8½ *in.*

2695 A tumbler, with upright white stripes—*height* 6 *in. diam.* 4 *in.*

2696 A tall bocale, with diagonal stripes of opaque glass—*height* 8½ *in. diam.* 3 *in.*

2697 A flat pilgrim's bottle, blue, with gold spots—*height* 9 *in.*

2698 The companion

2699 A flat bottle, with fluted diagonal lines, purple colour, and with pewter stopper—*height* 9½ *in.*

2700 A large ewer, clear glass, with opaque scallops, and blue line on spout—*height* 9½ *in.*

2701 A tall green hock-glass with diamond engraving—*height* 8 *in.*

2702 A tall ewer, with handle, with ribs of projecting glass—*height* 7¼ *in.*

2703 A yellow fluted bowl—*height* 3½ *in. diam.* 6 *in.*

VITRO DI TRINA.

2704 A tall bocale, with diagonal stripes of vitro di trina—*height* 10½ *in.*

2705 A goblet and cover, with projecting ornaments at bottom—*height* 9 *in.*

2706 A tall ewer, of elegant form, with handle and indented lip—*height* 8½ *in.*

2707 A vase and cover, with bands and gadroon ornament and foot of vitro di trina—*height* 12 *in.*

2708 A tall drinking-goblet, with ornamental white bands and long blue and white gadroons at bottom—*height* 8 *in.*

2709 A tall and large ewer, with alternate white and red stripes, and with ornamental handle—*height* 13½ *in.*

2710 A bottle, with long neck, covered with opaque scallop ornaments

2711 A vidercom, with three white and blue alternate diagonal stripes —*height* 7 *in.*

2712 A large bowl, of blue glass, with enamelled scales on the outside, and with foot—*height* 5½ *in. diam.* 9½ *in.*

2713 A small two-handled bottle, opal glass, splashed with blue—*height* 4½ *in.*

2714 A shallow tazza, of greenish-yellow glass, edged with dark-blue—*diam.* 9¼ *in.*

2715 A tall Bohemian glass goblet and cover, beautifully engraved with a cavalry skirmish in a landscape—*height* 14 *in.*

2716 A goblet and cover, with a small circle of ruby—*height* 7 *in.*

2717 A ditto, octagonal, the engraving fine and minute—*height* 7 *in.*

2718 The companion. *Exhibited at Leeds*
2719 A ditto, circular, fine engraving
2720 A ditto, less elaborate
2721 A ditto, with gold rim and gold on cover
2722 A ditto, with inscription
2723 An oval ditto, with inscription
2724 A mug, with handle and cover, engraved with sacred emblems—*height* 8 *in. diam.* 3¾ *in.*
2725 A drinking-glass—*height* 7 *in.*
2726 A tall glass and cover, with engraved ornaments—*height* 12 *in.*
2727 A glass, with thick stem, gold on edge of glass and on rim of cover—*height* 9 *in.*
2728 A tall glass and cover, finely engraved—*height* 11 *in.* *Exhibited at Leeds*
2729 A glass and cover, tall stem—*height* 9½ *in.*
2730 A ditto, the edge and rim gilt—*height* 7½ *in.*
2731 A glass and cover, engraved with ornaments
2732 A tall glass and cover, short bowl, with six projecting arms on top of stem—*height* 15 *in.*
2733 A large and finely-engraved tumbler, with royal portraits surmounted by an eagle, and an escutcheon and crown—*height* 6 *in.*
2734 A tall drinking-glass, engraved with portraits and a double eagle and crown—*height* 14 *in.*
2735 A ditto, with cover, slight engraving—*height* 12 *in.*
2736 A ditto, without cover—*height* 9½ *in.*
2737 A goblet, with foot and cover, engraved, and three gilt honeysuckles on bowl—*height* 8½ *in.*
2738 A tall goblet and cover, engraved with a boar hunt, the stem formed of double-fluted bosses and projecting ornaments—*height* 13 *in.*
2739 A goblet and cover, engraved with the head of an emperor, and a double eagle and crown above—*height* 12 *in.*
2740 A goblet, engraved with a large château on one side, and a family group in a garden on the other—*height* 9 *in.*

2741 A large goblet, engraved with groups of figures—*height* 11 *in.*

2742 A large double-sided bottle, to hold flowers, with two necks—*height* 10 *in.*

2743 A low oval tazza drinking-cup, with initials and coronet, the rim and projecting ornaments gilt—*height* 4½ *in.*

2744 A flat bottle, with raised figure of a warrior and small straight neck

2745 A bell, of ruby glass, mounted with metal leaves as handle

2746 A tall goblet, with engraved flowers and leaves

2747 A bottle, in dark chocolate-colour opaque cut-glass—*height* 7½ *in.*

2748 A large circular plateau, with scalloped edges, painted with a battle subject and numerous inscriptions, and at the back in imitation of onyx—date 1760—*diam.* 14¾ *in.*

GERMAN OPAL GLASS.

2749 A vase and cover, as an owl, the head and wings enamelled blue, with inscription and date 1605. *Exhibited at Leeds*

2750 A jug, with handle, enamelled scroll painting and date 1581, with pewter cover—*height* 7 *in.*

2751 A mug with handle, a device of hearts and German inscription—*height* 4½ *in.*

2752 A drinking-glass, engraved with a view of Breslau

2753 Six old English liqueur-glasses, with thread stems, and one plain.

2754 Two ditto, engraved with grapes and vine-leaves

2755 Two vase-shaped glasses, with low feet and engraved borders

2756 A tall bocale and cover, with portrait and inscription, "*Louis XIV. le grand Roy de France et de Navarre,* 1683"—*height* 15 *in.*

DERUTA.

2757 A lustred dish, with a profile female bust and flowers in the centre, and scale pattern on the border

2758 A ditto, with the sacred monogram in the centre

2759 Another, with a man attacking a boar

2760 A plate, painted with St. Jerome and the lion

2761 A bottle, formed as an owl crowned

2762 A Deruta-ware plate, painted with scroll ornaments in colours on white ground

2763 A ditto, painted with St. Jerome and the lion

2764 A Large Deep Dish, with floriated scroll pattern

2765 Another, with an allegorical female figure holding a column—15 *in.*

2766 Another, with the Virgin and Child—15½ *in.*

2767 Another, with St. Jerome holding a cross in his left hand, with a lion and a cardinal's hat on each side—16 *in.*

2768 A plate, painted with a lady with a flower before her—12½ *in.*

2769 Another, with St. Anthony—11 *in.*

2770 Another, with floriated design—9¾ *in.*

2771 A plate, painted with a shield-of-arms in the centre—8¼ *in.*

2772 A tazza, painted with the Sacred monogram in the centre—9½ *in. diam.*

2773 A small, fluted Deruta-ware lustred plate

2774 A ditto, with lustred scrolls on white ground

2775 A fluted plate, enriched with lustred colours

2776 A Venetian Majolica plate, painted, with trophies in blue on light-grey ground

2777 A small plate, painted with arabesques in orange on white ground

2778 A puzzle-jug

2779 A square pedestal saltcellar, painted with arabesques, terminal sphinxes at the corners

2780 A copper-lustred plate, painted with scrolls and birds

2781 A saltcellar, formed as a woman with a bambino in her arm

2782 An Urbino-ware plate, painted with a saint in a landscape holding a lance

2783 A caudle-cup and cover

2784 A drug-vase, painted with an amorino

2785 A ditto, with an amorino with a swan

2786 A cover of a candle-pot

2787 Another, mounted in carved and gilt frame

2788 A tazza, the centre painted with Cupid and two young bears, the border painted with grotesques—10 *in. diam.*

2789 A plate, similar, with Cupid with a bow in the centre, motto "Ardet Æternum"—9 *in. diam.*

2790 A plate, painted with Jason and the Colchian dragon—9 *in. diam.*

2791 An oval plaque, with the story of Joseph and his Brethren—13 *in.* by 8½ *in.*

2792 A fluted fruitière, painted with Perillus and the brazen bull

2793 A tazza, painted with Aaron in his priestly vestments—11 *in. diam.*

2794 A Group of Hercules and the Eurysthean Bull—14½ *in. high*

2795 A tazza, painted with arabesques in yellow and blue, a shield-of-arms in the centre

2796 A small plate, painted with Paris seated in a landscape

2797 A woman seated in a landscape holding a ball

2798 A plate, painted with Galatea in the sea in a car drawn by dolphins

2799 A plate, painted in the centre with a Cupid on yellow ground, and borders of trophies in orange on blue

2800 The companion—*dated* 1588

2801 A pair of Urbino-ware candlesticks, painted with grotesques

2802 A square inkstand—dated 1650

2803 A fluted tazza—10 *in. diam.*

2804 A Deep Plate, painted with Jacob and Rebecca at the well—11½ *in. diam.*

2805 A Deep Plate, painted with four Roman warriors and a boy—12 *in. diam.*

2806 Another, with the death of Argus—11 *in. diam.*

2807 Another, with a huntress and dogs—10½ *in. diam.*

2808 An Urbino-ware Plate, painted by Fra Xanto, with the story of Echo, inscribed 1535, "Echo ch'amado in duro Tasso fessi," F. X.—10⅛ *in. diam.*

2809 An Urbino-ware Plate, painted with Cupid and Psyche in Olympus, after Raffaele—dated 1543, and inscribed with verses—11 *in. diam.*

2810 Another, with Alexander visiting Diogenes, inscribed "De Allessandro Magnio"—10¾ *in.*

2811 Another, with Perillus and the brazen bull, inscribed "Perillo che fu messo in di gela vacha di ramo"—11 *in. diam.*

2812 Another, with Abraham blessing Jacob, inscribed "Beneditione de Jacob"—12 *in. diam.*

2813 An Urbino-ware Plate, with Perseus and Andromeda, inscription on the back—11 *in. diam.*

2814 Another, with the Triumph of Bacchus, inscription on the back—12 *in. diam.*

2815 Another, with the story of Jupiter and Danaë, inscription on the back—9¼ *in.*

2816 A Plate, painted with Jacob and Joseph's brethren, a shield-of-arms and inscription on the back—10¾ *in.*

URBINO WARE.

2817 A LUSTRED PLATE, BY FRA XANTO, painted with Æneas bearing Anchises from Troy, signed and inscribed and dated 1532—10½ *in. diam. Exhibited at Leeds*

2818 A Plaque, with the Infant Christ and the Virgin in Glory surrounded by Angels—10 *in. high*, 8 *in. wide. Exhibited at Leeds*

2819 A Plate, painted with Seven Mythological Figures, probably of Venetian manufacture—10¾ *in. diam.*

2820 A Plate, with a female portrait and inscription "Luminata, leggiadra e B. 1543"—9½ *in. diam.*

2821 A PLATE, painted with Adam and Eve, and Cain and Abel, inscribed "1542 de Adam et Eva"—11⅜ *in. diam.*

2822 A Plate, painted with a temple with a sacrifice—11¾ *in. diam.*

2823 A plate, painted with a tree and two men, one holding a dog by a chain—9 *in. diam.*

2824 A Plate, painted with the subject of Actæon—10¼ *in. diam.*

2825 A Plate, painted with Perseus and Andromeda—10¾ *in. diam.*

2826 Another, with Perillus and the brazen bull—11¼ *in. diam.*

2827 A LARGE PLATEAU, the centre painted with a king surrounded by warriors, the border with arabesques—18 *in. diam.*

2828 A LARGE PLATE, painted with the Muses and Pegasus in the foreground—19 *in. diam.*

2829 A LARGE URBINO-WARE PLATEAU, by Fra Xanto, with the battle of Darius, King of Babylon, against Gobrius, signed F. X., and dated 1536, inscription on the back—17¼ *in. Exhibited at Leeds.*

2830 A DITTO TRIANGULAR SALVER, with raised masks and ornaments painted with a mythological subject, the exterior painted and with raised ornaments. *Exhibited at Leeds.*

2831 An Urbino-ware Salver, with raised centre painted on white ground, with allegorical figures and grotesques—15½ *in. diam. Exhibited at Leeds*

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

On THURSDAY, JUNE 7, 1877,

AT ONE O'CLOCK PRECISELY.

ANTIQUE GREEK AND ETRUSCAN POTTERY.

2832 A two-handled hydria, painted with a female seated, before whom stands a nude winged genius; at the back, two draped standing male figures—18½ *in. high*

2833 A tall cylindrical vase, painted with figures under a portico—28½ *in. From Roger's Collection*

2834 A hydria, painted with a female and two figures, each with two spears, *rev.* three standing male figures

2835 A three-handled oviform œnochöe, painted with a male figure presenting a bowl to a draped female—13½ *in. high*

2836 An œnochöe, painted with a winged genius holding a mirror—12½ *in. high*

2837 A small cylix, painted with a standing draped male figure in the centre of the bowl

2838 The cover of a large vase, painted with recumbent female figures

2839 An amphora, painted with a warrior with two spears and a shield and a female holding an œnochöe—17¾ *in. high*

2840 A large amphora, with handles ornamented with circular disks, and painted with two female figures crowning a youth

2841 A large cyathus, painted with harpies—13 *in. high*

2842 A large round dish, painted with fish—17½ *in. diam.*

2843 A small two-handled pelice, painted with two busts of females—3¼ *in. high*

2844 A two-handled cylix, black and red, painted with nymphs and fauns and eyes

2845 A small fluted alabastron

2846 A small loop-handled vase, with a spout

2847 A small flat-shaped vase, with upright handle and projecting spout

2848 A two-handled amphora, painted with a large profile head—13 *in. high*

2849 A two-handled pelice, painted with three draped figures of young men

2850 A bell-shaped two-handled crater, painted with Bacchanalian figures—10½ *in. high*

2851 A small oviform bottle, with loop-handle, painted with a female profile head and ornaments—7 *in. high*

2852 A small scyphus, of yellow clay, the ground ornamented with red and black zones

2853 A circular black vase, with loop handle and projecting spout, with a head of Omphale in relief—5 *in. high*

2854 A rhyton, with conjoined heads of Hercules and Omphale

2855 A black cylix and a cylichne

2856 A small fluted black œnochöe, with loop handle—2¾ *in. high*

2857 A circular dish, with two handles, painted, with a female and a winged genius

2858 An œnochöe, painted with two female draped figures, one seated holding a casket, the other standing, and holding a mirror. *From the Durand Collection*

2859 A three-handled œnochöe, painted with a seated female figure. *From Roger's Collection*

2860 Twenty-five specimens of Cyprus ware

2861 Twenty-five ditto

2862 Twenty-five ditto

2863 Twenty-five ditto

PERSIAN WARE.

2864 A Bowl, with ornaments in blue and black, and semi-transparent border—on carved wood stand

2865 A Large Circular Dish, painted with flowers and palms

2866 A jug, with flowers and palms

2867 A plate, painted with tulips and marigolds

2868 A bowl and cover

2869 A ditto

2870 A cup and saucer

2871 A ditto

2872 A large Persian-ware plate, with coloured flowers and palms—12 *in. diam.*

2873 A small Persian-ware bottle, with silver mounting

2874 A Persian-ware bowl, with ornaments in colours

2875 A smaller ditto

2876 Two smaller ditto

2877 A round stand, and a saucer

2878 A pair of ditto cups and saucers

DELLA ROBBIA WARE.

2879 A Life-sized Bust of John the Baptist

2880 A Statuette of Adam seated on a Rock—21 *in. high*

2881 A Seated Figure of Eve receiving the Apple from the Serpent, an infant angel seated on the ground near, the companion—21 *in. high*

2882 A relief, with circular top, of the Virgin and Child, and two cherubs, white on blue ground—21 *in. high.*

2883 A Relief of the Virgin and Child and St. John, in ancient carved wood frame—38 *in. by* 27 *in.*

2884 A statuette of a kneeling angel—22 *in. high*

PALISSY WARE.

2885 An oval dish, with a nymph with a dog and mottled border. *From the Marryat Collection*

2886 A statuette of a monk with a book—5¼ *in. high*

2887 An oval dish, with a shield-of-arms and prelate's hat, and inscription in the centre, fluted border. *From Cardinal Fesch's Collection*

2888 A Palissy-ware oval dish, with the Creation of Eve

2889 A deep round plateau, ornamented with masks and scroll ornaments—10½ *in. diam.*

2890 A plate, with infant Bacchanals and a panther, fluted blue and white border—9 *in. diam.*

2891 A plate, with Perseus and Andromeda—10 *in. diam.*

2892 An oval dish, with the Baptism of Christ, fluted brown and white border

2893 A small perforated plate

2894 An oval dish, with five small oval pools in the centre

2895 A large oval dish, with a group of fish in relief—modern

2896 A Large Circular Dish, with a serpent, fish, frogs, lizards, &c., in relief—20½ *in. diam.*

METAL—VARIOUS.

2897 A pair of old English cut-steel shoebuckles

2898 A medallion profile head of a gentleman, in costume of first half of the 18th century, chased in relief in steel, the hair gilded—3 *in. diam.*

2899 An oval medal in steel, with intaglio portraits of a gentleman and lady—*height* 1 *in. width* ⅞ *in.*

2900 Two circular disks of iron, engraved in intaglio, with various ornaments and figures of amorini—*diam.* 6¼ *in.*

2901 A pair of small scales, with steel beam, the handle chased in wave scrollwork, with a shield-of-arms surmounted by a ducal coronet

2902 A chased iron plaque for a snuff-box, with classical figures drawn on a car by peacocks, and border of rococo scrollwork—*length* 3¼ *in. width* 3⅜ *in.*

2903 A small plaque in cut-steel, with the family of Darius before Alexander—*length* 3 *in. width* 2⅛ *in.*

2904 A hookah-bell, in black metal, with gold and silver foil—Indian work

2905 A bell-shaped vase, of similar workmanship

2906 A pocket sun-dial, by Watkins and Hill

2907 A German ditto, of engraved metal gilt, with silver dial

2908 A ditto

2909 A ditto, of engraved brass

2910 A silver ditto, with brass azimuth in case with engraved silver table of latitudes

2911 A ditto, by N. Rugendas, Augsburg

2912 Another, by M. Bergauer

2913 A sun-dial, of white metal, with enamel dial set with coloured stones

2914 An astrolabe, by Masig, 1779

2915 A large ditto, by Claude Deunod Dusseldorf, the centres of the dials pierced and engraved with scrolls, birds, &c.

2916 An alarum, on engraved metal stand

2917 An engraved silver sun-dial, with table on the back, coat-of-arms and motto

2918 A matchbox, with ink-bottle and sand-box, the body of the box made of steel and covered with ornamental gilt strap work

2919 A steel clasp for a cloak, with cut floriated work

2920 A small metal-gilt casket, with a curious lock; and a cannon-ball from Culloden

2921 An iron card-case, of Persian work, damascened with silver and gold

2922 A small steel helmet; and a ditto, with barred vizor

2923 An iron door-knocker, the ring formed of scrollwork, the sides with two terminal figures, a pelican on the top—German

2924 An Italian bronze plaque, forming a shield for a lock, with two female figures supporting shields with trophies of armour above

2925 A pair of large brass compasses, with nut and screw; and a set of three movable points

2926 A box, with candlestick and snuffers, ink-bottle, and sand-box, damascened, and with gallery round the frame

2927 A pair of oriental scissors, ornamented with open fretwork and damascened with gold

2928 An antique iron lamp, partly chased and with perforated handle

2929 A small brass cannon, on wood carriage, made of brass from the 'Royal George'

2930 An Italian copper lantern, with chased openwork and folding handle

2931 A large oval electrotype shield, with the Expulsion from Paradise and the Last Judgment, designed by Morel

2932 A metal-gilt tazza, chased with classical figures

2933 A quart pewter tankard, from the 'San Josef'; a pint ditto; and a pewter plate, with cipher and crown of George IV.

2934 An oblong steel casket, engraved with figures and arabesques; and an old iron ditto, with curved top

2935 A repoussé steel plaque, with a figure hawking—in carved wood frame

2936 A Burmese mortar, with figures in relief; a circular metal plaque, with a portrait in the centre and border of children; and a bird, in wrought iron, holding a sceptre

2937 An old French candlestick, of or-molu, mounted with porcelain flowers on old japan black lacquer tray

2938 A plate, of pewter, in the style of F. Briot, stamped in the centre with the Creation of Eve, arabesques and medallions on the border

2939 Two circular shallow bowls, of Italian marqueterie inlaid with mother-o'pearl

2940 A large circular salver, of terra cotta, with a Doge of Venice presenting the Bronze Horses of St. Mark to the Venetian republic

ARMS.

2941 A Child's Crossbow, with carved ebony stock mounted with silver, with arms of the Medici family on a silver escutcheon

2942 An Italian short hunting-sword, with grip and cross guard of chiselled steel with Hercules and two dragons

2943 A ditto, with steel hilt chiselled with lions, other animals, and dragons, the pommel formed as a lion's head

2944 An old English basket-hilted cut-and-thrust sword—*date about* 1720

2945 An Italian dress-rapier, the hilt of steel chased with interlaced serpents

2946 A Louis XV. French Dress-sword, with chiselled steel hilt and sheath mounts inlaid with gold

2947 A Dress Rapier, with blued steel hilt chiselled with equestrian figures and trophies, the blade inscribed "De la Marquis des Mouchettes à Solingen"

2948 A dagger, with steel hilt and guard, and quiver-shaped engraved steel scabbard

2949 A steel spur, of Spanish work

2950 A Persian dagger—the hilt of plain Narwhal tusk, the blade damascened with gold, the sheath mounted—damascened steel mounts

2951 A curved Persian dagger, with hilt of carved ivory ornamented with figures and oriental inscriptions—the sheath of green fishskin

2952 An Italian steel battle-mace, with fluted spiral shaft

2953 A Damascus sabre-blade, inlaid with Arabic inscriptions in gold damascene work

2954 An Italian martel de fer. *From the Museum of the Jesuits' College at Rome*

2955 An Indian ribbed mace. *From the same*

2956 An iron mace. *From the same*

2957 A steel-mounted Brescian pistol—the barrel by L. Cominazzo, and lock and mounts by A. Medecina

2958 An Italian holster-pistol, with chased lock

2959 A Brescian pistol, entirely of chased and engraved steel—the barrel signed Pietro Palin, the lock P. Fiorentin

2960 A Pair of Brescian Pistols—the barrels signed A. Francino

2961 A pair of Brescian pistols, with chased steel mounts. *Exhibited at Leeds*

2962 A long Spanish rapier, the hilt decorated with rosettes and interlaced work in steel wire. *From the Auldjo Collection*

2963 An Italian fowling-piece, with walnut stock carved with the Death of Adonis and flowers—*signed*

2964 An engraved wheel-lock for a rifle, decorated with hunting subjects, and inscribed P. Lienhart Münche

2965 A German flint-lock for a rifle, engraved with arabesques, figures, and monsters

2966 An Italian steel musket-lock, with figures, animals, foliage, &c., in relief

2967 A ditto, with foliage in relief

2968 A German steel musket-lock, chased with a boar hunt—date 1743

2969 The lock of a German rifle, engraved with trophies

2970 A ditto, chased with foliage and pierced

2971 A large lock for a double-barrelled rifle, with chased and perforated foliage

2972 The lock of a German rifle, chiselled with foliage

2973 A pair of German holster-pistols, the barrels of blued steel damascened with gold, partly chased with trophies, and mounted with gilt bronze

2974 A small German rifle, the stock inlaid with ivory and mother-o'pearl

2975 A ditto wheel-lock rifle, the stock inlaid with ivory

2976 A German Wheel-lock Rifle, the stock inlaid with strap work, hunting subjects, and other ornaments of engraved ivory

2797 A German rifle, inscribed "Brailes in Ehingen," mounted with silver gilt—the stock inlaid with scrolls and mother-o'pearl

2978 A double-barrelled fowling-piece en suite

2979 A GERMAN WHEEL-LOCK RIFLE, the lock engraved with Orpheus charming the beasts, the stock and mounts beautifully inlaid with incised ivory scrollwork, hunting figures, and animals

2980 A German rifle, with massive barrel, the stock inlaid with engraved ivory

2981 Two oriental stilettos, the hilts damascened with silver lines

2982 The hilt of a dress rapier, in bright steel openwork, with small forget-me-not flowers

2983 An Italian stiletto, also forming a small pistol, the hilt, lock, and barrel chiselled with foliage

2984 An Italian heart-shaped halberd head of openwork

2985 A damascened inlaid barrel of a pistol, of Turkish work

2986 The barrel of a holster-pistol, chased with figures of scroll foliage —Brescian work

2987 The trigger-guard of a fowling-piece, with foliage chiselled on gold ground

2988 A steel instrument for measuring charges of powder

2989 A large Italian cinque-cento powder-flask, of triangular shape, chased with foliage, the rim perforated and embossed

2990 The steel hilt of a hunting-sword, the grip formed as a lion rampant

2991 The steel hilt of a sword, chased with acanthus foliage and with pommel formed as a dragon's head

2992 A steel winder for a wheel-lock musket, chased with foliage

2993 An Italian stiletto, with triangular blade, the grip and hilt of steel chased with scrolls

2994 A ditto, the grip chased with monkeys and ornaments

2995 A ditto, the steel hilt and grip chased with amorini killing a dragon, the sheath of steel chased with scroll foliage and figures

2996 An oval hexagonal pommel, with silver damascened work

2997 A small steel pommel, chiselled with equestrian figures, &c.

2998 The pommel mount of a pistol, of steel, chiselled with masks, &c.

2999 A shell-guard of a rapier, chiselled with the attack of a fortified town

3000 A blued steel rapier hilt, with raised foliage and damascened with silver

3001 The shell-guard of a rapier, of steel, chased with equestrian battle-scenes

3002 The hilt of a dress rapier, of steel and gold, chased with dogs and game in medallions—*temp.* Louis XV.

3003 A ditto, with dogs and hunting trophies

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